

# Catalogue & Index

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## EDITORIAL

Welcome to issue 209 of Catalogue & Index! You may notice a few changes in the look of our journal, this is because we thought it was a good time for a refresh with two new editors taking on the reins.

Before we proceed however, we firstly wish to thank Philip Keates and Martin Kelleher for all their hard work in recent years with the journal, including migrating it to a new platform (as seen with the previous issue). It is hoped that at some point in the future we will be able to migrate some (if not all) of the C&I back catalogue to this platform. Secondly, we'd like to introduce ourselves - Fran Frenzel and Karen Pierce.

Karen is no stranger to C&I having worked as a co-editor previously (2015-2020), she is a Cataloguing Librarian at Cardiff University, and apparently can't stay away from MDG having rejoined the committee in September. Her favourite awkward item that she has catalogued is a medical board game called 'Game of Stools' (to help learn about C. difficile), she also enjoys rare book cataloguing when possible, working on a History of Medicine collection at Cardiff (16th-20th century).

Fran is a newbie to journal editing and MDG; she took on the co-editor role in September. It's been a steep but very fun learning curve since then. She works as a Metadata Analyst at the London School of Economic and Political Science (LSE).

This issue contains articles covering a variety of metadata topics. Opening with an article by

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Tom Mitchell, Tuula Lindgren and Jason Partridge
- 33-40**    **What Your Acquisitions Colleagues Need to Know About Cataloguing**  
Anne Welsh

Hannes Lowagie summarising the talk he gave at the MDG AGM in September – ‘Harnessing Power Apps and AI for Automated Cataloguing’. All who heard Hannes speak at the AGM found his paper fascinating and we are pleased to share it with a wider audience so you can read about a positive application for AI in cataloguing work. Hannes is also set to publish a book with Facet on the topic next year.

Sean Goddard & Daisy Phipps discuss a reclassification project at the University of Sussex, which moved from a system that was partly devised in-house and was partly a modified version of Library of Congress Classification (LCC), to proper LCC. This article is an update to the project that was previously documented in C&I 188 (September 2017) and looks at the reclassification and integration of 57,500 books in the English Literature collection.

Another follow-up article comes from Tom Mitchell, Tuula Lindgren and Jason Partridge who reflect on the changes the Oxford University Research Archive (ORA) has undergone in the last couple of years to streamline processes, improve automation and remaining compliant with internal and external policies.

We also have an article from MDG’s current secretary, Anne Welsh, looking at what Acquisition teams need to know about metadata and giving an overview over the recent developments in cataloguing standards and models.

We hope you enjoy this broad spectrum of articles; perhaps it might inspire you to write something for us. Our March issue will be looking at topics concerning diversity, equality and inclusion issues within cataloguing and metadata, and the June issue will feature artificial intelligence and automation in cataloguing and indexing.

Please get in contact if you’d like to write on either of these topics – or anything else! Contact the editors at [catalogueandindex@gmail.com](mailto:catalogueandindex@gmail.com)

Karen Pierce & Fran Frenzel, December 2024